

Score

Suite Rose

4 Etudes from 32 Etudes for Clarinet
by C. Rose

Arranged for 2 Clarinets
by Wesley Hall

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Suite Rose

I

C. Rose
arr. W. Hall

Moderato assai ♩ = 104

Clarinet I in B♭

Clarinet II in B♭

Cl. I

Cl. II

8

12

16

20

f

p

f

p

mf

24

Cl. I *mf*

Cl. II

27

Cl. I *p* *dolce*

Cl. II *p*

31

Cl. I

Cl. II

35

Cl. I

Cl. II

40

Cl. I *mf*

Cl. II *mf*

44

Cl. I *f risoluto*

Cl. II *f risoluto*

48

Cl. I

Cl. II

II

Andante con moto ♩ = 108

Clarinet I in B \flat

Clarinet II in B \flat

5

Cl. I

Cl. II

9

Cl. I

Cl. II

13

Cl. I

Cl. II

16

Cl. I

Cl. II

19

Cl. I

Cl. II

22

a tempo

Cl. I

Cl. II

p

p

p

f

f

p

p

mf

mf

rit.

mp

p

p

26

Cl. I

Cl. II

f



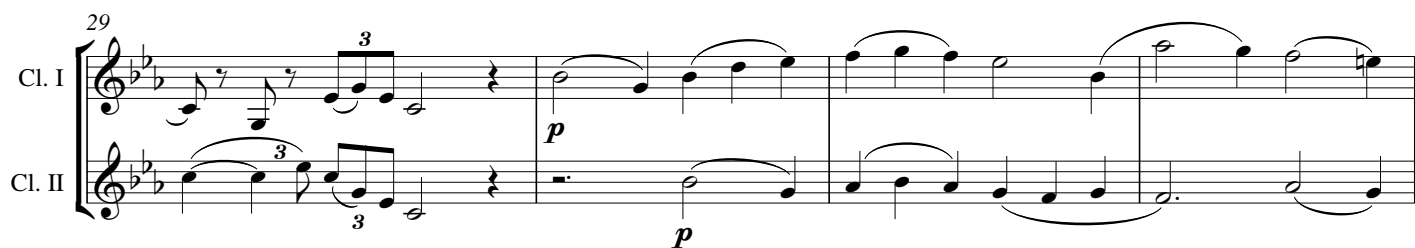
29

Cl. I

Cl. II

p

p



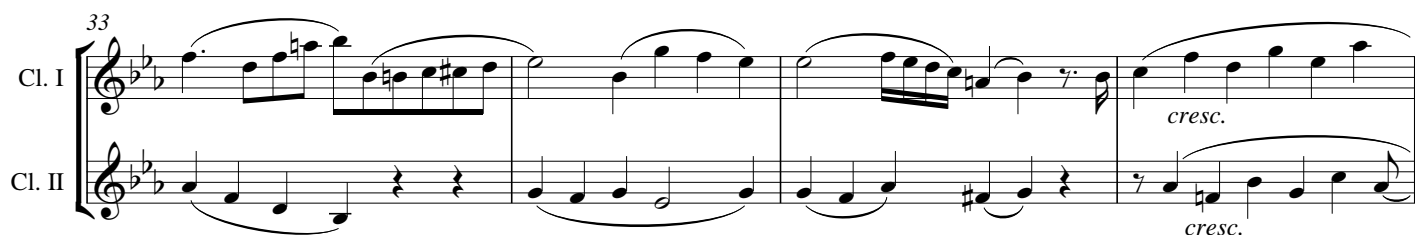
33

Cl. I

Cl. II

cresc.

cresc.



37

Cl. I

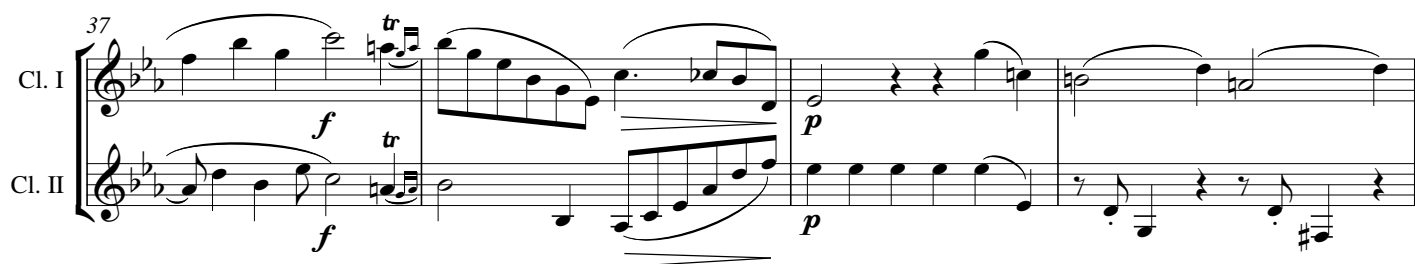
Cl. II

f

f

p

p



41

Cl. I

Cl. II



44

Cl. I

Cl. II

f

f



47

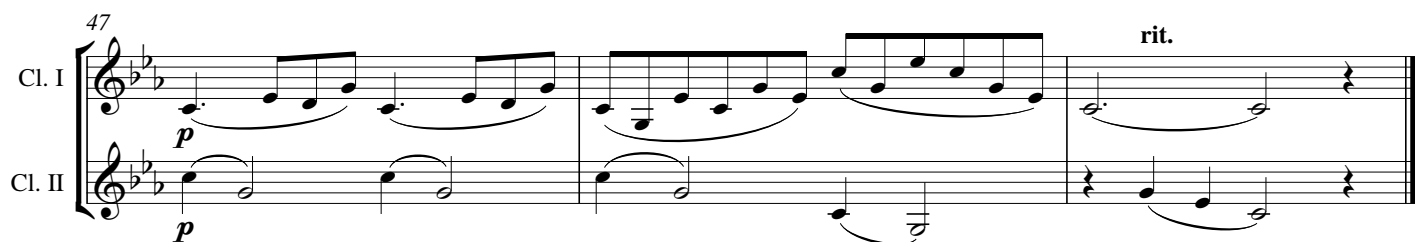
Cl. I

Cl. II

p

p

rit.



Clarinet I in B♭

Clarinet II in B♭

The image shows the first four measures of a musical score for two clarinets. Both are in B-flat and 4/4 time. The music begins with a piano (*p*) dynamic. Clarinet I starts with a dotted quarter note, followed by eighth notes, and then a half note. Clarinet II starts with a half note, followed by eighth notes, and then a half note. The melody is written in a single line for both instruments, with the second staff (Clarinet II) having a lower register. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure contains a dotted quarter note on G4 for Clarinet I and a half note on F4 for Clarinet II. The second measure contains eighth notes: G4-A4-B4 for Clarinet I and F4-G4-A4-B4 for Clarinet II. The third measure contains a half note on B4 for Clarinet I and a half note on A4 for Clarinet II. The fourth measure contains eighth notes: C5-B4-A4-G4 for Clarinet I and B4-A4-G4-F4 for Clarinet II. The dynamic *p* is marked at the beginning of the first measure for both instruments.

Cl. I

Cl. II

mf

f

mf

Cl. I

mf

Cl. II

Cl. I

Cl. II

mf

mf

3

Cl. I

Cl. II

17

f

tr

dim.

f

dim.

Clarinet I, measure 22: the trill and grace notes are omitted intentionally.

24 *rit.* **Tempo I** *p* *tr* *tr*

28

30

31 *tr* *dolce* *mfp*

33

36 *mfp*

39

Cl. I

Cl. II

IV

Allegro ♩ = 108

Clarinet I in B \flat

Clarinet II in B \flat

p

4

Cl. I

Cl. II

7

Cl. I

Cl. II

f

10

Cl. I

Cl. II

13

Cl. I

Cl. II

16

Cl. I

Cl. II

p

19

Cl. I

Cl. II

22

Cl. I

Cl. II

mf

mf

25

Cl. I

Cl. II

p

28

Cl. I

Cl. II

p

cresc.

cresc.

31

Cl. I

Cl. II

f

rit.

a tempo

p

p

34

Cl. I

Cl. II

f

f subito

37

Cl. I

Cl. II

40

Cl. I

Cl. II

Detailed description: This page contains a musical score for two clarinets, Cl. I and Cl. II, spanning measures 22 to 40. The key signature has one flat (B-flat). The score is written in a system of two staves per measure. Measure 22: Cl. I has a half note G4, a quarter note A4, and a half note G4. Cl. II has a continuous eighth-note pattern. Measure 25: Cl. I has a half note G4, a quarter note A4, and a half note G4. Cl. II has a continuous eighth-note pattern. Measure 28: Cl. I has a half note G4, a quarter note A4, and a half note G4. Cl. II has a continuous eighth-note pattern. Measure 31: Cl. I has a half note G4, a quarter note A4, and a half note G4. Cl. II has a continuous eighth-note pattern. Measure 34: Cl. I has a half note G4, a quarter note A4, and a half note G4. Cl. II has a continuous eighth-note pattern. Measure 37: Cl. I has a half note G4, a quarter note A4, and a half note G4. Cl. II has a continuous eighth-note pattern. Measure 40: Cl. I has a half note G4, a quarter note A4, and a half note G4. Cl. II has a continuous eighth-note pattern. Dynamics include *mf*, *p*, *f*, *cresc.*, *rit.*, *a tempo*, and *f subito*.

Clarinet I in B \flat

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Suite Rose

Clarinet I in B \flat

C. Rose
arr. W. Hall

Moderato assai $\text{♩} = 104$

I

f

p

f

p

mf

p

dolce

mf

f risoluto

Clarinet I in B \flat

Andante con moto ♩ = 108

II *p*

5 *f*

9 *p*

13

17 *mf*

20 *rit.* *a tempo* *p*

24 *mp* *f*

28 *p*

32

36 *cresc.* *f* *tr* *p*

40

44 *f*

47 *p* *rit.*

Detailed description: This is a musical score for Clarinet I in B-flat, spanning measures 1 to 47. The piece is in 6/4 time and marked 'Andante con moto' with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written on a single staff with a treble clef. It begins with a piano (*p*) dynamic and features a variety of musical textures, including long melodic lines, rapid sixteenth-note passages, and trills. Dynamics range from piano (*p*) to fortissimo (*f*). Performance markings include 'rit.' (ritardando) and 'a tempo'. The piece concludes with a final measure marked 'rit.'.

Andante cantabile $\text{♩} = 56$

III *p*

5 *mf* *f* *mf*

10 *mf*

15 *f* *tr* *3*

19 *dim.* *p* *f*

23 *dim.* *rit.* *Tempo I* *p*

27 *tr* *tr*

31 *tr* *dolce*

34

38

Measure 22: the trill and grace notes are omitted intentionally.

IV Allegro $\text{♩} = 108$

p

4

7

10 *f*

13

16

18 *p*

21 *mf*

25 *p*

29 *cresc.* *f*

32 *rit.* *a tempo* *p*

35 *f*

Clarinet I in B \flat

5

38

40

This musical score is for Clarinet I in B-flat. It consists of two staves. The first staff begins at measure 38 and contains measures 38, 39, and 40. The second staff begins at measure 40 and contains measures 40 and 41. The key signature is one flat (B-flat). The first staff starts with a treble clef and a key signature change to one flat. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 39. The second staff also starts with a treble clef and a key signature change to one flat. It continues the melodic line with eighth and sixteenth notes, ending with a final measure (41) that has a whole note and a repeat sign.

Clarinet II in B♭

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Clarinet II in B \flat

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arr. W. Hall

I **Moderato assai** $\text{♩} = 104$

4 *f*

8 *p*

12

16 *f* *p* 3 3

21 3 3 *mf*

25 3 3 *p*

29

33

38

42 *mf* 3 3 *f risoluto*

47

Clarinet II in B \flat

Andante con moto ♩ = 108

II

p

6

f

p

10

14

mf

18

21

rit. *a tempo*

p

25

f

29

p

34

cresc. *f* *tr*

39

p

43

f

46

rit.

p

Clarinet II in B \flat

3

Andante cantabile $\text{♩} = 56$

III p

5 mf 3 f 3 mf

10

14 mf 3 3 f

18 3 3 3 $dim.$ p

22 f $dim.$ $rit.$ Tempo I p

26

29

30

31 mfp

34 mfp

38

Clarinet II in B \flat

IV **Allegro** $\text{♩} = 108$

p

5

9

f

12

15

p

19

22

mf

25

28

cresc.

31

f *rit.* *a tempo* *p*

34

f subito

Detailed description of the musical score: The score is for Clarinet II in B-flat. It begins at measure 4 with a treble clef, key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The first measure (measure 4) starts with a piano (*p*) dynamic and contains eighth notes with accents. Measure 5 continues with eighth notes and accents. Measure 9 introduces a forte (*f*) dynamic with sixteenth-note runs. Measure 12 continues the sixteenth-note patterns. Measure 15 shows a piano (*p*) dynamic with slurs and accents. Measure 19 continues with slurs and accents. Measure 22 features a mezzo-forte (*mf*) dynamic. Measure 25 continues with slurs and accents. Measure 28 includes a crescendo (*cresc.*) marking. Measure 31 starts with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and then returns to the tempo (*a tempo*) with a piano (*p*) dynamic. Measure 34 ends with a forte subito (*f subito*) dynamic and sixteenth-note runs.

Clarinet II in B \flat

5

